

Entry 8 - Judith Markich, "Shades of Grey"



Bio

My career began as Judith Dorsman, Fashion Designer before making the move to Costume Design in the Australian Film Industry. I designed for many Australian films including "Picnic at Hanging Rock". This film has since collected many awards and I was fortunate enough to receive a BAFTA nomination for Costume Design. I have been designing for fashion dolls for about 7 years and thoroughly enjoying the challenge. It has given me a chance to utilize the huge collection of vintage pieces that have accumulated from my years in both the fashion and costume industry. I owned a Costume Hire business for many years. Participating in "Project Dollway" and achieving runner up status after producing the final 12 piece collection has been my most stressful but rewarding accomplishment so far. My website is : <http://www.mydolltopia.com/> and photos of my work to date can be found here: <http://community.webshots.com/user/airess20>

Poem

"Shades of Grey"

Its Amber's Birthday Party, and although we share the day
I just can't get excited; she always gets her way.
Her party theme is Black & White, but I really have to say
To me it can't be Black & White; it must be Shades of Grey!

Outfit

The detailed party dress Ellowyne is wearing consists of mostly vintage fabrics. The net is a very fine cotton that I have dyed and used as the base and frayed at the edges and for the trim on the bodice, sleeves hat and it trims the frill on the skirt and boots. The bodice and bonnet are also trimmed with tiny ribbons and beads and silver thread. The silver thread falls from the side of the bonnet and one wrist weighted with tiny grey crystals. The bonnet, collar and upper layer of skirt are adorned with scalloped rosettes with crystals and silver thread scattered throughout the centres of the buds. Below this layer are three more gathered tiers. The first a vintage georgette with silver thread embroidery scattered amongst the frills. I have also used this fabric to make the boots, fraying it to finish the ankle and trimming the top with the crystals and silver thread loops at the back. The next frill is also vintage in the form of a silver thread lace in open work the keep the skirt light and filmy as it reaches the hem. The last layer is a crinkle silk/metal organza slightly transparent, the lining stopping short underneath, showing her lace/net stockings with silver highlights the pattern graded from the boots up. This same frill fabric is used for the sash culminating in the large bow at the back forming a bustle effect at the base of the tiny buttons. Ellowyne brings with her a birthday present for Amber consisting of a top made for Amber of her in silhouette surrounded by color (in contrast to Ellowyne). I printed this fabric on the computer. She also has a matching necklace, a black patent skirt and red tights in her gift box tied up with ribbon and topped with a birthday card. "It's a Party" and if Ellowyne has to go she will do it in "her" style.



Amber's Birthday present

